

KH

architecture urbanisme paysage

studio



Building Strong Stories

KH is a **STUDIO** for architecture - urbanism - landscape design and research based in Paris and Rome.

KH conceives and investigates the project of space at all scales and time horizons, zooming in and out from the room to the metropolis, articulating short term imperatives with long term ambitions.

KH accompanies public and private actors in the development of innovative territorial visions and concrete design projects to collectively build inclusive spaces, resilient cities and robust landscapes.

Creativity is KH's path to build an unexpected sustainable future.

KH actor-relational and inclusive design methods received recognition in international prizes and design competitions, including Europen Europe (12), Prix International de l'Arturbain, Innovation's Quartier (Frankfurt), Columbus Quartier Mannheim.

KH believes in research by design and design by research and cooperates with public funded and self-initiated research and editorial initiatives : Europen Europe / Collectif avalanche.paris / Paesaggio Urbano - review / AIGP - Atelier International du Grand Paris.

**KH currently directs
vast scale urban
and landscape projects
in France and Germany.**



KH studio
delli Ponti & Novielli

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awards and honours

- 2019 Honourable Mention - International Competition for Pachacamac Park - LIMA - unesco - bicentenario
- 2019 Grand Témoin and Jury Member - EUROPAN Germany + EUROPAN Poland
- 2018 Winner - I prize - Restricted competition - Eco-neighbourhood of 500 housing units in Dresden
- 2018 Winner - II prize - Innovation's Quartier - Ecoquartier - City of Frankfurt - Germany
- 2016 Winner - Competition to rethink the Bellivet Island - city of Caen
- 2016 Member of the International Jury of Europan France
- 2016 IV prize - Moselle Quays development project for the city of Zell - am Mosel
- 2015 Winner - Masterplan for Müllheim «Am Langen Rain» - Müllheim, Germany
III prize - Masterplan for the North sector of Karlsruhe, Germany
- 2014 III prize - World Landscape Exhibition - Hubei - China
Winner - Columbus Quartier in Mannheim, Germany - Ongoing project
- 2013 Winner - EUROPAN EUROPE 12 - Mannheim, Germany
- 2012 Mention d'honneur Piazza d'Armi Urban Park, L'Aquila
- 2008 Winner - Stone architecture - public furniture - artistic installation DELIRICO
- 2008 International Prize for Urban Art.fr - Association Seminaire Robert Auzelle
under the high patronage of the French Ministry of Ecology

Who's KH

Established in 2015, KH STUDIO is led by two associates, Alessandro delli Ponti & Ilaria Novielli, in collaboration with an international team of knowledge partners. KH's associates are personally in charge for the artistic direction of the studio's projects and for the development of new research and design collaborations. KH STUDIO is based in Paris and works world wide. Greater Paris, is an excellent spot to combine the study of a European metropolis in the making, and to take advantage of a good connectivity to the world. Since 2019 KH is also based in Rome.

An interdisciplinary mind-set

At the image of its leading partners, the cultural identity and the operative horizon of KH is international and hybrid. Strong of a research-oriented French-Italian background in architecture and urbanism, nurtured by specialization studies in philosophy and geography, KH STUDIO's posture is at a time artisanal and metropolitan, critical and creative.

A long professional path has led KH associates to weave solid connections at a European level between France, Italy and Germany, working on architectural projects of high complexity (hospitals, stations, mixed complexes, ERP) as well as on territorial strategies of national and European importance (Atelier International du Grand Paris; EUROPAN).

The interdisciplinary mind-set of its associate conjugate the technical expertise of the architect, the visionary posture of the urbanist and the sensitive analytical eye of the geographer.

KH - a cluster of young and highly qualified competences

KH's work-flow is built on team working and co-design, allowing the Paris-based central unit to dialogue and cooperate with a solid and dynamic network of consultants with complementary competences (economy, sociology, documentarists, sustainable development, engineering, mobility, urban agriculture). For each project or research the best configuration is identified in order to collectively build a stimulating answer to the next challenge.

KH - curious, creative, versatile

Operating in diversified configurations allows to test the power of spatial competences when dealing with complex processes. KH is not only about designing and leading projects, but also about orchestrating dialogue, participatory design processes and creative consultancy for private and public companies.

KH contributes defining and nurturing research by design pedagogical programs in which urban and architectural issues are implied; engaging in the contemporary debate on the city with critical and provocative contributions. The culture of maieutic dialogue is the dna of KH.

Who's KH

Alessandro dell'i Ponti - architect urbanist - KH cofounder

Architect, Urban planner and journalist. After an international course of studies between Paris (DPEA - ENSAPLV - Laboratoire Gérphau), Rome (Università La Sapienza) and Santiago de Chile (Pontificia Universidad), he settled permanently in Paris in 2008. As a journalist and a young researcher, he got deeply interested in the Greater Paris metropolitan project. Since 2010 he has been involved in the work of the GIP AIGP, first within the Popsu Programme, and, since 2012, within the Atelier International du Grand Paris. In 2015 he started a constant collaboration with the Europen network, as a member of the French Jury in 2015, of the German Jury in 2019, as well as an expert. Since 2016 he animates the avalanche.paris research group with TVK Architects and Yannick Beltrando, investigating the topics of the ongoing global environmental and urban transition.

Ilaria Novielli - architect urbanist - KH cofounder

Originally trained as architect, she is interested in the design and construction process of architecture itself, as well as in the urban scale and the challenges of metropolization. Ilaria Novielli is a graduate of the School of Architecture of Rome La Sapienza (congratulations of the jury), with an experimental project for a school group with high environmental quality in a temperate climate.

Since 2008 she has been building her professional career in Paris where she is immersed in the field of architecture for public facilities.

She has worked with major Parisian Firms (Plan 01 - Phileas, Agence Pargade architectes, Group 6) on numerous projects of public interest (schools - public facilities - hospitals - heritage renovation). Architecture, as a «built fact» and as a complex process, is at the heart of her practice.

Community

Alessandro delli Ponti (architect – urbanist) director

Ilaria Novielli (architect – urbanist) director

collaborators, since 2016 : Clément Barbier (architect); Samuel Zwerger (architect); Madina Scacchi (architect); Andrea Cocola (architect); Matteo di Stanislao (landscape architect); Michele Ganzarolli (architect); Clelia Bartolomei (architect); Maddalena Spagnolo (architect).

consultants - knowledge partners :

Camille Alwan (consultant - Urbaniste Science Po); Léonard Cattoni (consultant - Paysagiste – École de Blois); Marc Blume (consultant - Paysagiste) ; Marco Teofili (architect - KH collective co-founder); Davide Curatola Soprana (architect - photographer - KH collective co-founder); Verdiana Spicciarelli (consultant - architect urbanist); Letizia Martinelli (bioclimatic consultant); Hugo Bernard-Lecharpentier (bioclimatic consultant); Clément Barbier (consultant - architect urbanist) ; urbanreports (Photography).

Spaces / Places

KH has a double facility in Paris and a base in Rome.

KH - Conception

KH's research and design workshop is located in its premises on rue des Vinaigriers, in the Creative district of the Canal Saint Martin, 10th arrondissements of Paris.

KH - Workshop

KH has a partnership with Fablab WOMA, which gives it access to workshop spaces; to the most innovative design/modelling tools (3-D printing, digital cutting, 3-D scanning, etc.), as well as to material libraries and networks for emerging innovation.

KH - Roots

The Roman base of KH allows the partners and collaborators of the agency to maintain links with an international network of institutions and personalities that contribute to the agency's reflection.

KH - Conception

44, rue des Vinaigriers, 75010 - Paris



KH - Workshop

14, rue Lauzin - 75019, Paris



Mannheim's Connection Europen Europe – The Adaptable City

First Prize

Procedure : international competition

Mission : Urban Strategy, Program, Landscape project, Urban project

Scale: 150 hectares

Authors : KH STUDIO – delli Ponti & Novielli - architecture urbanisme paysage



KH is



**150 Ha of territorial
reconfiguration in Mannheim.
A mixed and adaptable
program reinterprets a
former military basis,
inbetween mobility and
landscape Infrastructure.**

Harmony in Dresden **Kaditz-Mickten Quartier**

First Prize

Procedure : international restrained competition

Type of project : Urban project, Landscape project, Architectural project

Scale: 3 hectares (urban scale) ; 500 housing units (architectural project)

Authors : KH STUDIO – delli Ponti & Novielli - architecture urbanisme paysage

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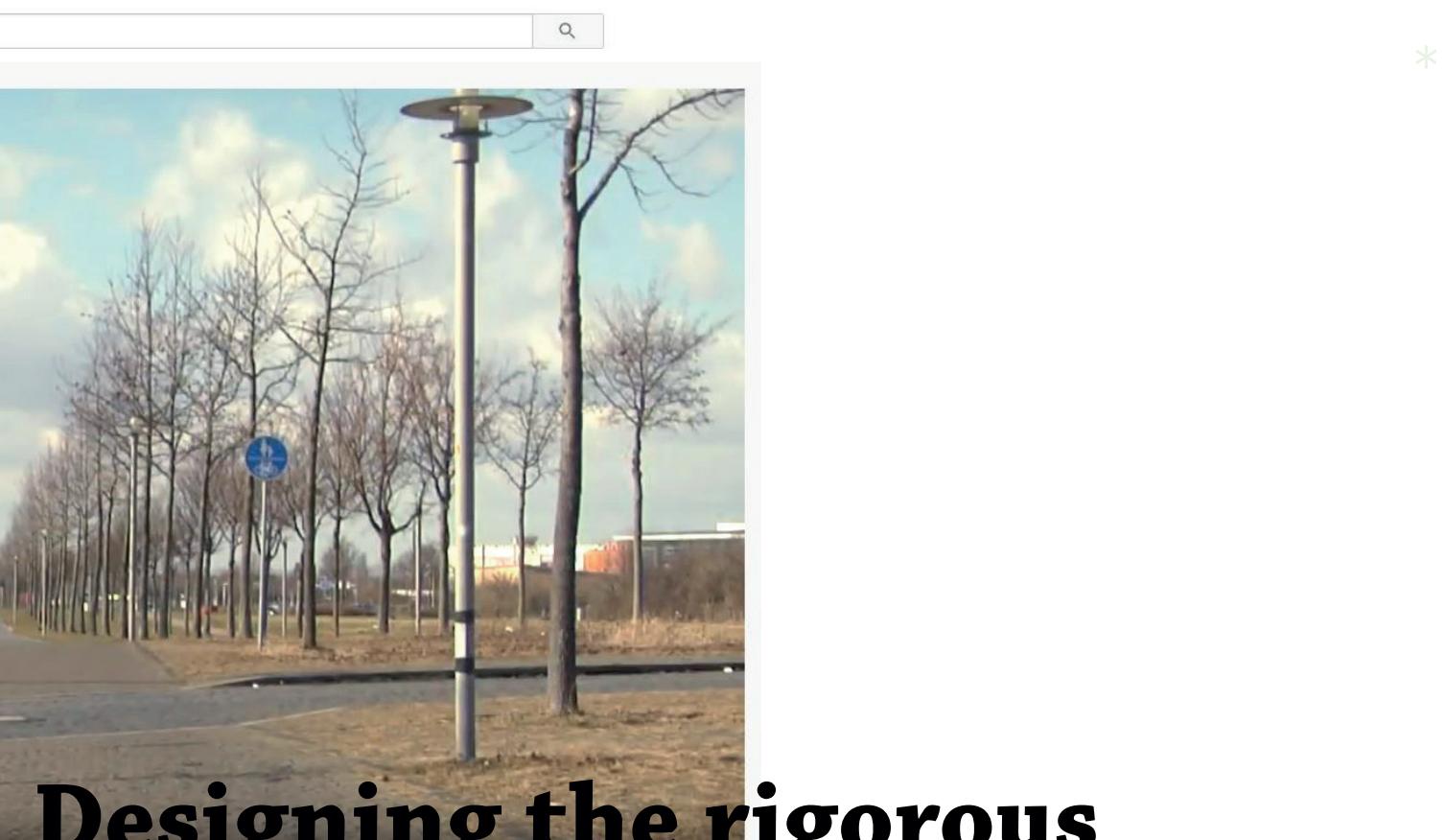
Cerca



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Bebauungsplan für Gelände Kaditz/Mickten veröffentlicht

KH is



**Designing the rigorous
architectural geometry and
the soft landscape of a 500
housing complex.
The cornerstone of a dynamic
mixed urban program in the
outskirts of Dresden.**

Territorial Metamorphosis

Regional NPRU quartier - Honfleur

Ongoing Mission

Procedure : marché public

Type of project: Program, landscape - urban project – REGIONAL NPRU

Scale: 50 hectares (strategic site) ; 15 hectares (urban and landscape site)

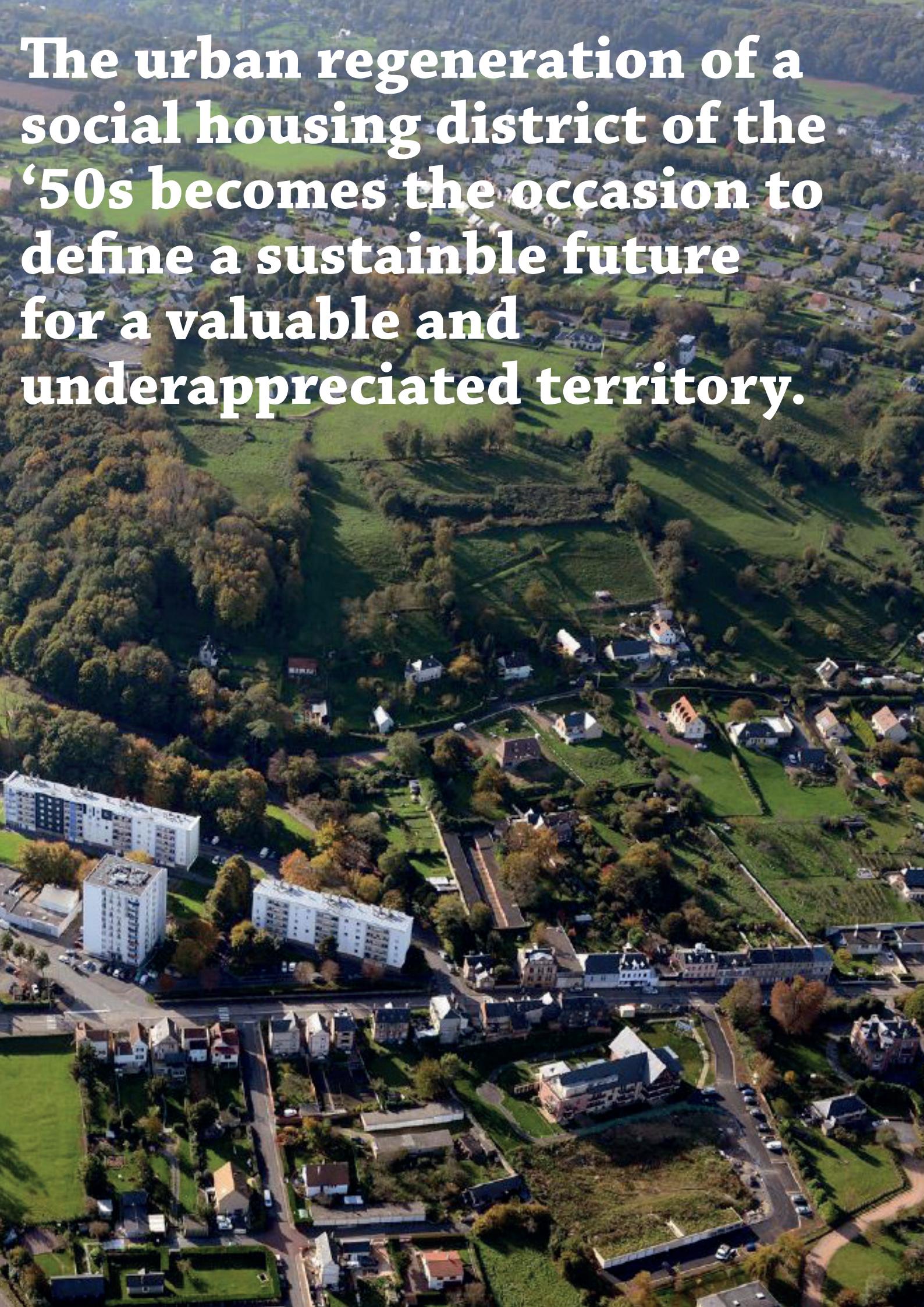
Team Leader : KH STUDIO – dell Ponti & Novielli - architecture urbanisme paysage

partners : OTCI - BET



KH is

The urban regeneration of a social housing district of the ‘50s becomes the occasion to define a sustainable future for a valuable and underappreciated territory.



Hybrid Landscapes

Columbus Quartier - Franklin Factory Mannheim

First Prize - ongoing mission

Procedure : international restrained competition

Type of project : Urban project, Landscape project

Scale: 30 hectares

Invited Office : KH STUDIO – dellì Ponti & Novielli - architecture urbanisme paysage

partners : dott. Arch. F. Schmelzer ; EEM Paysagistes

KH is



Defining the future of infrastructure and urban mobility we design a 30 Ha mixed district and a linear campus along the city-entrance vector of B38.
The highway is a public-place !

The « Ilôt-Laboratoire » of Bellivet Caen - Normandie

First Prize

Procedure : restrained international competition

Type of project : Program, architecture, landscape, urban project

Scale: 1 hectare (urban site) ; 4000 sqm (architecture)

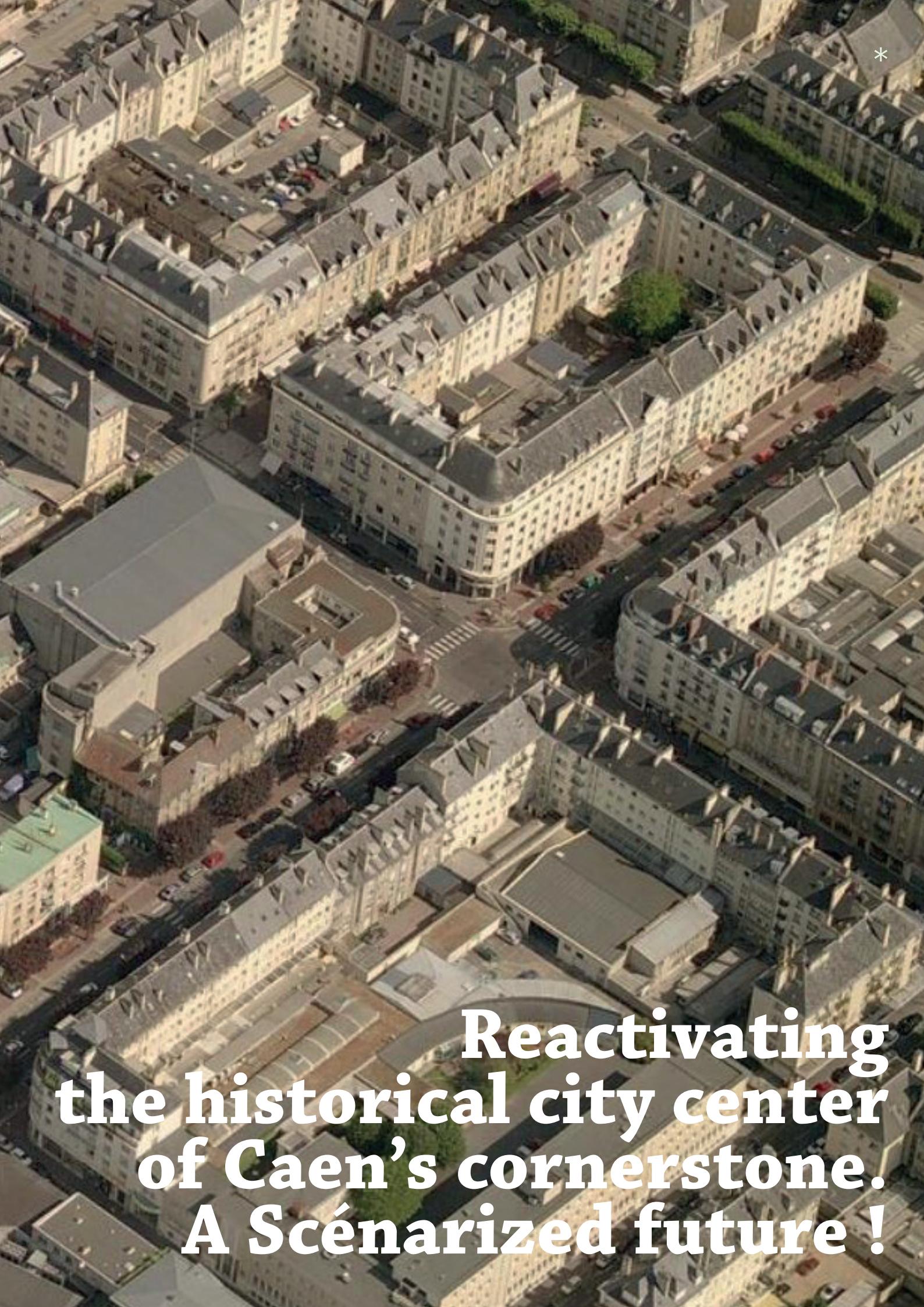
Team Leader : KH STUDIO – dell Ponti & Novielli - architecture urbanisme paysage

partners : C. Alwan – Architecte – Urbaniste Science Po

KH is

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**Reactivating
the historical city center
of Caen's cornerstone.
A Scénarized future !**



Walking on the shores of the myth

Pachacamac Park - Lima - Perù

Mention of Honour

Procedure : restrained international competition

Type of project: Program, landscape - urban project

Scale: 150 hectares

Team Leader : KH STUDIO – dellì Ponti & Novielli - architecture urbanisme paysage

partners : colectivo YDEA – E. Sanchez, D. Morales Bolognesi, colectivo APU – R. Apolaya



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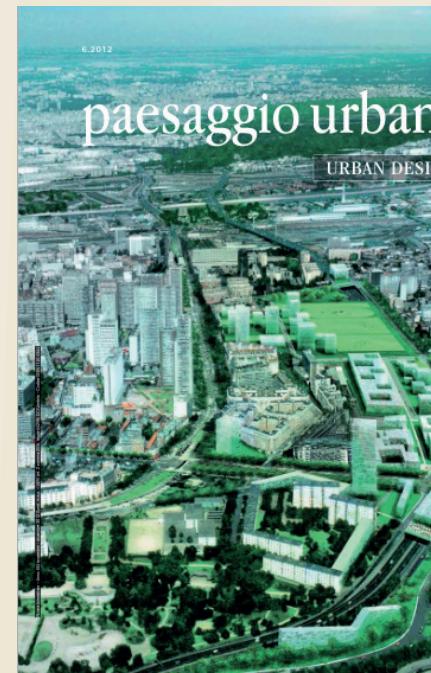
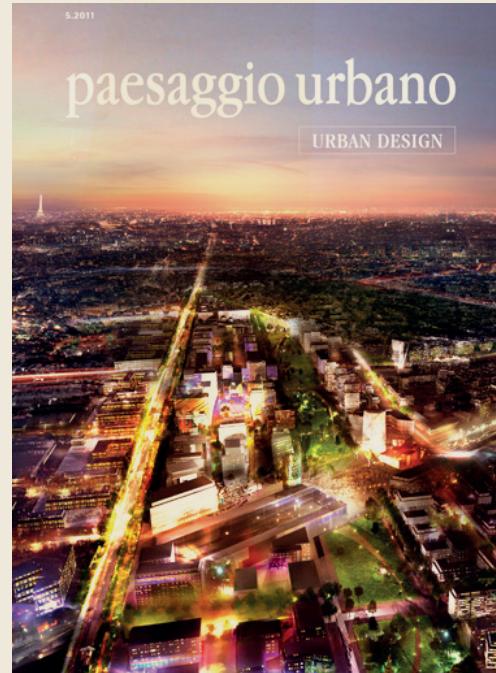
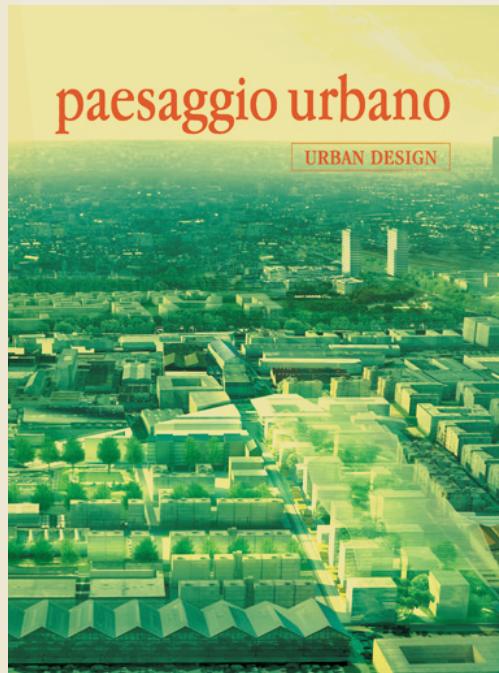


Recycling resources, and mobilizing local population to invent a linear metropolitan park.

A contextual and inhabited threshold between a sacred site and the informal city.

Researching and re-thinking **Greater Paris and metropolization**

Researches and publications



GRAND PARIS REPORTS I, II, III - PAESAGGIO URBANO

Research publication - Paesaggio Urbano review with international scientific committee

Author : Alessandro dell'i Ponti – KH STUDIO – essays and interviews

Editor : Maggioli Editore

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KH is



Since 2010, researching and inquiring on the Greater Paris metropolitan project.

Un'immagine molto da "Learning from Lat" legge di Venturi e Scotti: le sue esigute qualità sono la logica dei monumenti, l'attenzione alla storia, il rispetto per chi aveva fatto prima, per le persone che hanno vissuto l'esperienza. Anche se oggi non siamo liberi e Scotti e Venturi non ci sono più, la loro eredità è ancora viva. Anche se oggi non siamo liberi e Scotti e Venturi non ci sono più, la loro eredità è ancora viva. La logica degli spazi, la capacità di leggere il segnale dei luoghi, le scelte dei monumenti presentati come l'esigenza di un'esperienza in linea, per noi è invece di avere i frutti lasciati da quei due.

In tal senso ci sembra inserviente per la dimensione sintetica che acquisisce, in quanto chiaramente rappresentativa della storia politica della Francia. Mi permetto sottolineare che la sua natura di inventario inventoriale ed attuale, che rende innanzitutto degli oggetti simboli abituari, non ha mai precipi in movimenti rapidi tranne il suo paleo proposito. Batti pensare alla stessa fave HNM ritrovata da Lacoste e Vassal a alle tante navi d'affari che appaiono, grazie al Navigraph, come "volanti puri sotto la luce" in un paesaggio a velocità variabile.

Il Pribip è un generatore di monumentalità ed un attrattore di programmi generativi.

Nel '47, insomma, «di colpo» il regime delle città trasferisce in un'unica veste anche la municipalità di Stato? C'era già stata prima la fiducia di un governo che aveva deciso di trasmettere tutto alle nuove élites locali e nazionali. Ma non solo. Abbiamo sempre ritenuto che il paradosso del racismo si nasce tanto nell'identificazione dell'altra, è vero, ma anche nel riconoscere l'altro come estraneo al Perù. E' questo il punto.

Ritrovare quindi, dopo quasi quarant'anni, la qualità di quella periferia, quella di cui si parlava allora, è stato un grande segnale che la memoria ha avuto le comunità locali, dove c'è stata da sempre una positività, perché abbiamo ribattezzato con loro il progetto, durante un di corrispondente alla nostra storia, di creare una società più civile, più tollerante, più aperta. Un'esperienza, infine, abbastanza per le coridenze latenti le loro impressioni, per l'oblio, ma anboroso già d'impresa, di whipped cream, di quel gusto di vita che era proprio della Perù antica, della cultura dei conservatori spagnoli (Madrid o la Puebla Porteña erano), che si arrancava proprio ai limiti del patologico e la prima grande divulgazione del progetto e la sua storia, la sua memoria, la sua storia operata autonomamente in ogni quadro comprensivo di cui fuori e dentro il Paese. L'idea che ci si poneva sollevava una critica specifica del regime, perché era una critica alla sua stessa esistenza, alla sua permanenza, alla sua sopravvivenza. Come per dire, scoprii, non riuscendo la guerra patologica contemporanea, senza che questo limiti la nostra volontà o capacità di azione.

44202 paesaggio urbano 77

ABITER GRAND RIS

Les nouveaux quartiers d'affaires du Grand Paris

De l'urbanisme de secteur à l'économie circulaire territoriale



TVK architectes urbanistes
GGAU architecture urbanism
ACADE

AIGP - Stratégic studies - Habiter / Systèmes / New Economy

Collective Research publication - Scientific Committee of the Atelier International du Grand Paris

Collaboration : Alessandro dell'i Ponti – project responsible and coordinator for TVK - GULLER - ACADIE

Editor : AIGP - Atelier International du Grand Paris

. HOW - method pills

Building Strong Stories

KH STUDIO is engaged in - Building Strong Stories - with both private and public clients.

The act of **Building** defines a principle of responsibility. In the age of «double-thought» (cit. Orwell), **Building** is the tool we use to battle against the growing gap between rhetoric and action.

Building strong stories - is about interpreting the real : sensibly tuning into territorial memories in order to better anticipate the future; revealing fertile connections where opportunities seem to lack; widening the field of «the possible» when the dominant focus is restrained .

. HOW - method pills

Building strong stories - is about orchestrating those spatial, economic and environmental alliances which allow to imagine collectively a visionary and sustainable tomorrow.

**Building strong stories
- is about orchestrating
those spatial, economic
and environmental
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a visionary and
sustainable tomorrow.**

. HOW - method pills

A history of the Future

Ideas only come to life and exist if they are understood and shared. Their life is thus ephemeral and fragile. The transformation of our life-space is, before any concrete act comes at play, an Idea/l.

To move from the soft realm of thought to the hard reality of visible and built space, we create a narrative that is shared and capable of lasting over time. The architectural sign of the drawing becomes a form of collective memory, with a strong symbolic value, capable of synthesizing complex and diversified knowledge into a simple unit.

. HOW - method pills

KH builds simplicity, through a process of cultural digestion of the heterogeneous «*savoirs*» and actorial perspectives involved in the design Process.

**KH builds retroactively
a history of the future,
called ... «the Project»**

In order to «come into being» this history is not a random, gestural and hazardous projection.

**«*Elle est extraite du
devenir des choses*»**

Fields of Action

KH engages in the fields of action of the current environmental and urban Transition age, implementing game-changing spatial visions and design-driven territorial metamorphosis. The spotlights of KH's design and critical intervention are focused on the « sub-urban » &/or « pre-urban » spaces of our European cities. Degrowing or abandoned, anonymous or stereotyped, infrastructural and productive ... The « invisible spaces » of contemporary urbanity are the active backstages of our cities and represent the 99% of the urban planet. Yet these spaces often emerge and evolve out of any design-driven strategy.

For KH, developing a wider and inclusive point of view on « peripheral » conditions is a way to rethink urban centrality and the metropolitanization process in new holistic terms. Questioning traditional strategic approaches results a new comprehension of the project as a Processes, in which the « project of time » plays a key rôle in opening new perspectives on the reversibility and the evolutivity of our territories.

Infrastructural spaces become public spaces; urban fringes gain impact capacity in overall territorial dynamics / inherited city centres leave space for reinvention / the generic urbanity of productive buildings, is diversified and mixed, fostering new local urban opportunities / mobility and landscape imperatives are merged in order to invent new environmental alliances



FIELDS of action are the physical and conceptual « topics » of KH's work. Not a-priori categories, but rather challenges and questions, manifested during the creative process of design or defined by the critical analysis of existing territorial contexts or strategic policies . Fields constitute a dynamic and ever-changing manifesto which orients the current and future production of our office.

field of action

Productive Scapes



We live a time in which the adventurous history of a planet of islands, frontiers, seas and topographic reliefs seems to mutate into the dystopic dream of a flat, isotropic supersurface, where every space becomes generic and potentially « productive ».

In the age of so called « knowledge economy » the relation between physical spaces, programs and usages, at both the architectural and the urban scale is changing dramatically.

What to do with the eternal opponent categories which helped conceived the city of the past? Is it still useful to oppose « development vs regrowth », « public space vs private space », « natural space vs infrastructural space », « work space vs home-space »?

How can we integrate urban logistics and production spaces in city-cores? Can production and housing hybridate? How to transform outdated productive clusters of the past? Is it possible to conduct urbanity and logistics, fostering a « territorial circular metabolism »? How can energetic autonomy stimulate new urban models ?

The following projects try to envision our future, answering to these challenges and recombining the inherited « mechanics » of the urban fabric in a new holistic and integrative dimension.

MANNHEIM COLUMBUS QUARTIER MASTERPLAN

Urban strategies and Masterplan for a former military american base in the City of Mannheim.

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MANNHEIM COLUMBUS PARK AND PUBLIC SPACES

International Restricted Competition
First prize
Rahmenplan - finished
Landscape project - ongoing

Client : MSWP ; Mannheim City
City : Mannheim , Germany
Year : 2015 - 2019
Scale : 25 ha

Team: KH STUDIO team leader +
EEM paysage + F. Schmelzer



BELLIVET LABORATORY CAEN - HYPERCENTER

Urban and architectural study - programming - heritage

Restricted competition on application / Winner - I prize / Year: 2016 / Client : City of CAEN (FR)
Scale: Perimeter of Analysis 20 Ha - Urban project 1 Ha - Sketch architectural 4000 mq / Team: KH STUDIO + Alwan Architect co-author



NEW CENTRALITIES OF A FORMER INDUSTRIAL CITY

Urban project - Landscape - Architecture-Heritage

Open dialogue competition by invitation / Selected Client : City of Russelsheim / City : Russelsheim Germany / Year: 2017 / Scale: 3 Ha / Programme: renovation of the urban centre and project of a 9,000 m² mixed cluster / Author : KH STUDIO



A SUSTAINABLE CITY BY 2030 FREIBURG - DIETENBACH

Urban project - Landscape - mobility strategy - ecoquartier

Restricted international consultation / successful project phase 1 / Client : City of Freiburg City / Year : 2017 / Scale : 150 ha / Program: 6000 residential units; 3 schools; Sport campus / Author : KH STUDIO



FROM FACTORY TO MIXED CAMPUS - M. MAINLEUS

Urban project - Landscape - heritage - ecoquartier

Restrain competition / Participation / Client : Market Mainleus Municipality / Year : 2017 / Scale : 6 ha / Program : approx. 200 housing units - Museum & Coworking Cluster - Congress Center Author : KH STUDIO



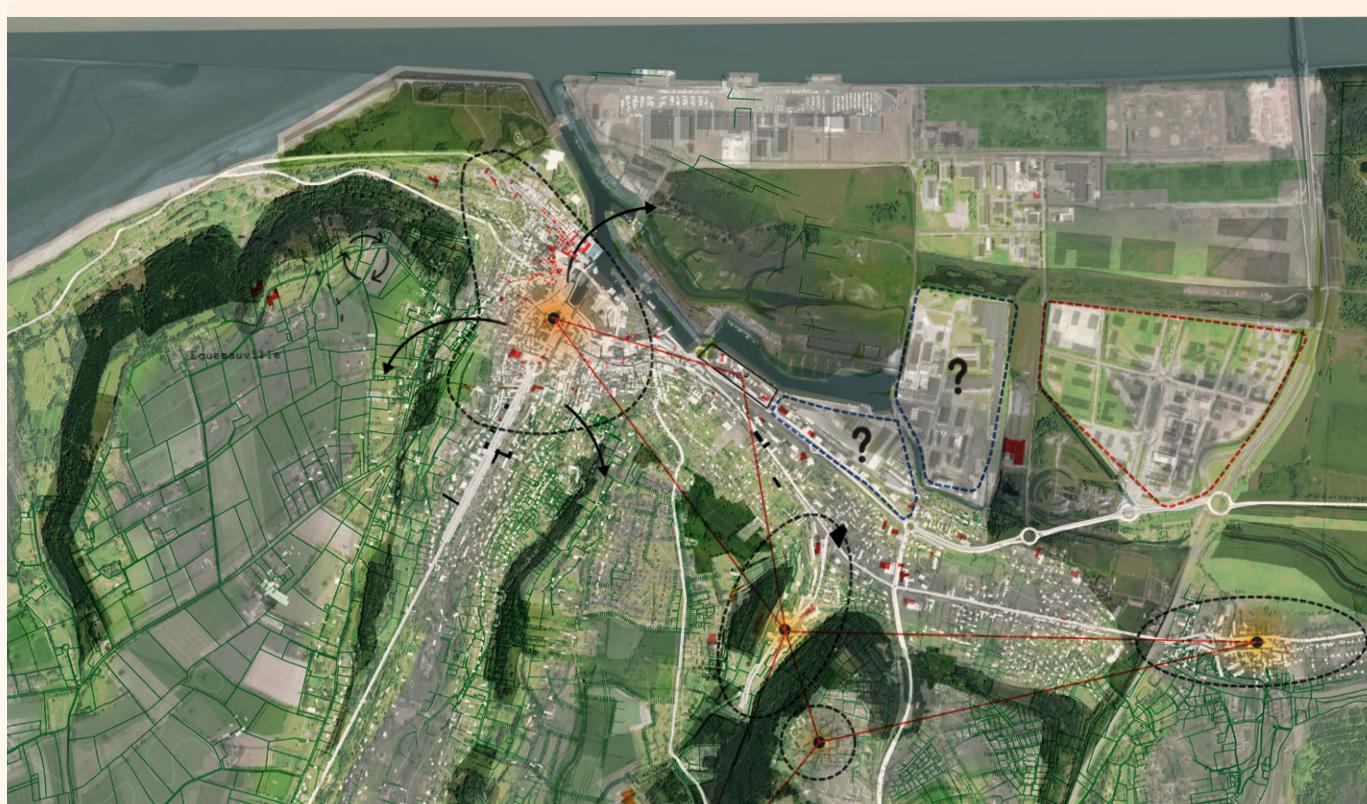
CLESA CITY - MADRID AN OPEN MONUMENT

Urban and Architectural Project - Programming - Heritage

Competition open to the MOE / project presented and published / Year: 2016 / Client: City of Madrid - Order of Architects of Madrid
Urban Scale: 4000 m² / Authors: KH STUDIO - architecture urbanisme paysage / Co-author : D. Curatola Sopran

field of action

Eco-Territories



The current environmental transition seems to be moving slower than climate change. Our adaptive capacity is burdened by the inertia of productive and economic system which produce a culture of sustainability focused on rhetoric and communication more than global foot-print technical evaluations.

Is the spatial project part of the problem ? Or can it become the fundamental tool to find positive outcomes to the current crisis ?

A systemic approach should imply to articulate the scales of intervention from the local to the territorial and to think outside the box of pre-established administrative or property perimeters.

This change in perspective results in a radical shift :

From the focus on « district-scale » environmental balance, to the project of « eco-territories ». The identification of long term environmental assets allows to inscribe local action in a larger palimpsest of ecosystems and programmatic opportunities.

From the focus on growth and congestion to the project of urban metabolism.

From the focus on centrality and polarization for the project of outskirts, fringes, and intermediate territories. Producing an inclusive city and diffusing urbanity demands to bring our magnifying glass on the connective tissues of the city. These areas, call for new, lighter, forms of design and investment. This approach can make the discrete and the unknown urbanity, interesting and useful.

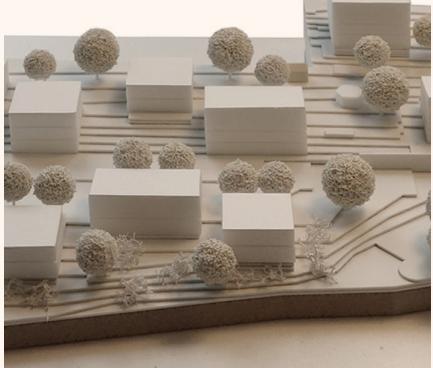
HONFLEUR TERRITORIAL ANALYSIS AND URBAN PROJECT

+

HONFLEUR LE BUQUET & CANTELOUP MARRONNIERS DISTRICT URBAN RENEWAL STUDY

Renewal strategies and urban project for the transformation of a social housing district
Urban project-public spaces-mobility strategies-programs-citizen participation

Etude Urbaine pre-opérationnelle ANRU
On going studies
Client : City of Honfleur - Normandy - France
CCPHB - Communauté des Communes de Honfleur - Beuzeville
Year : 2018 - 2019
Scale : 15 ha
Team : KH STUDIO + OTCI engineering



TOPOGRAPHY IS MY HOME KONSTANZ

Urban project - architectural project - Eco-quartier

Restricted design competition / Year: 2016
Client : City of Konstanz / Scale: Approx. 15 Ha /
Team : KH STUDIO - architecture urbanisme paysage + Gutierrez de la Fuente co-author



LIVING ON THE EDGE, PERI - URBAN DENSITY

Urban project - landscape project - Eco-quartier

Restricted International Competition / Winner - I prize - Masterplan in progress / Year: 2015-2016
Client : City of Mullheim am Baden (DE)
Scale: 7 Ha / Team: KH STUDIO + dott. Arch. F Schmelzer



DENSITIES BETWEEN COUNTRYSIDE AND INFRASTRUCTURE

Infrastructure Urban project - Landscape - mobility strategy - ecoquartier

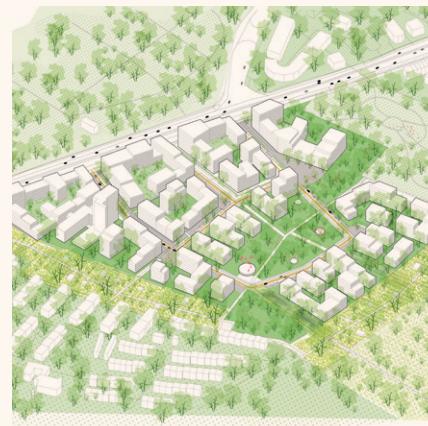
Limited international consultation / IV prize /
Year: 2017 / Client: City of Mainz - Frankfurt /
Scale: 15 Ha / Program: 600 residential units;
2 schools / Author: KH STUDIO - architecture urbanisme paysage / Co-contractors : Jens Rumenapp - BET Mobility



CONVERSIONS - FROM INFRASTRUCTURE TO LANDSCAPE

Urban project - landscape project - Programming - heritage - eco-quartier

International competition / Winner - II prize - ex aequo / Year: 2015 / Client: City of Karlsruhe - DE / Scale: 25 Ha / Team: KH STUDIO with : L. Cattoni Landscape architect ; dott. Arch. F. Schmelzer architect



FRANKFURT'S INNOVATION'S QUARTIER

Urban project - Architecture - Landscape - consultation - eco-quartier

International Competitive Dialogue - Consultation / Winner - II prize / Year: 2017 / Client: City and Region of Frankfurt-am-Main / Scale: 25 Ha / Program: approx. 1500 Housing units + 10.000 m² commerce and public facilities / Author: KH STUDIO - architecture urbanisme paysage



DRESDEN - HARMONY NEW HOUSING DISTRICT

Urban project - Architecture - Landscape - eco-quartier

International competition by invitation / Winner - I prize / Year: 2015 / Client: City of DRESDEN + WID Investors - DE / Scale: 3 Ha / Program: approx. 500 Housing units + 10,000 m² of commerce and public facilities / Author: KH STUDIO - architecture urbanisme paysage

field of action

Infrastructure making City



Like monuments of Modernity mobility infrastructures toss the net of the urban world, connecting capital cities with villages; constellations of suburban centers with specialized urban pockets; commercial areas with leisure or sports areas; airport-isotropies with historical urban cores... Mobility infrastructures characterize the suburban landscape of administrative limits and city entrances.

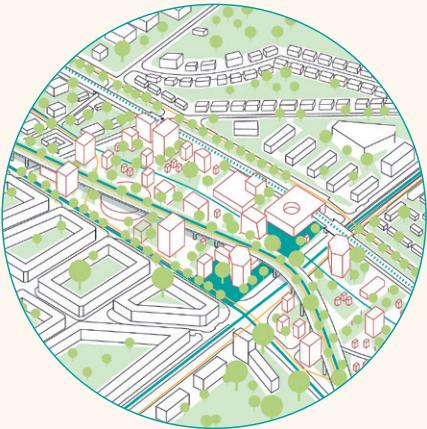
Today infrastructures are a fruitful paradox: although still associated with the idea of physical and mental frontiers, these spaces offer a series of potential urban and environmental advantages which can transform them in the new topological public-place of the age of metropolisation.

At times in which mobility becomes shared, electric, silent and multi-modal, a new alliance between urban practices and mobility becomes possible. Inherited infrastructure can be used in a radically different way. Generous and open linear spaces, can become transversal connectors, activating previously unexploited reserves, helping density where accessibility is higher. New kinds of landscapes can come occupy under-used lanes, allowing infrastructure to function as a major environmental vector. New forms of soft mobility can come juxtapose faster lanes and innovative uses and multimodal services emerge. Infrastructures can generate relational landscapes, spaces of belonging - connecting and embracing spaces beyond pre-existing frontiers.

MANNHEIM'S CONNECTION EUROPAN 12 WINNING PROJECT

Territorial Urban strategies
Conversion of a former military site

International Open competition
First prize
Client : Europen Europe
City : City of Mannheim
Year : 2013 - 2014
Scale : Territorial 500 ha / Urban S. 50 ha
Author : KH STUDIO



2030 THE MOTORWAY AS PUBLIC SPACE - HANNOVER

Urban project - landscape project - territorial mobility strategy

Restricted participatory procedure / Year: 2016 / Client: Saxony Region - City of Hannover (DE) - Ministry of transport German / Scale: 4 linear kilometres / Team: KH STUDIO - delli Ponti & Novelli; OLM - Philippe Cognet - Landscape designers; MIC - Mobility in Chain / co-contractors architects : Tamandua - GBR Projects and prices



CULTIVATING URBANITY, FROM INFRASTRUCTURE TO COUNTRYSIDE

Infrastructure Urban project - Landscape - mobility strategy - ecoquartier

Limited international consultation / IV prize / Year: 2017 / Client: City of Mainz - Frankfurt / Scale: 15 Ha / Program: 600 residential units; 2 schools / Team: KH STUDIO - architecture urbanisme paysage / Co-contractors : Jens Rumenapp - BET Mobility



FRANKFURT AM MAIN FROM LAND RESERVE TO URBAN OASIS

Urban project - Architecture - Landscape - consultation - Eco-quartier

International Competitive Dialogue - Consultation / Winner - II prize / Year: 2017 / Client: City and Region of Frankfurt-am-Main / Scale: 25 Ha / Program: approx. 1500 Housing units + 10.000 m² commerce and public facilities / Author : KH STUDIO - architecture urbanisme paysage



INHABITING THE INFRASTRUCTURAL SHORE OF KARLSRUHE

Urban project - landscape project - Programming - heritage - Eco-quartier

International competition / Winner - II prize - ex aequo / Year: 2015 / Client: City of Karlsruhe - DE / Scale: 25 Ha / Author: KH STUDIO with : L. Cattoni Landscape architect; dott. Arch. F. Schmelzer



REINVENTING THE MOSELLE WATERFRONT

Landscape project - mobility strategy - architectural feasibility (Town Hall building) - heritage

Limited competition for public spaces / IV prize / Year: 2016 / Client: City of Zell-am-Mosel / Scale: 6 Ha / Budget: 200.000 Euros / Team: KH STUDIO ; Cattoni Landscape architect

field of action

Knowledge Scapes



Today urban public policies are often inspired by « Knowledge Economy » and « creative cities » agendas. We face the risk of conceiving the creative city as a copy-past model, based on the imperatives of attractiveness and world-wide urban competitiveness. « Creative city » should not be an Ikea package for cities to build, made of un-precise benchmarks but a human and social authentic construction : an emergent condition resulting from the system of those social and spatial features which stimulate and enhance the critical and heterogeneous intellectual competences of creativity. There will be no meaningful creativity without authenticity, inclusiveness and socially-transversal communities.

In this context, how is our relation to culture and to creative competences evolving ? How can we imagine the project of new cultural facilities ? How are the existent ones called to evolve ?

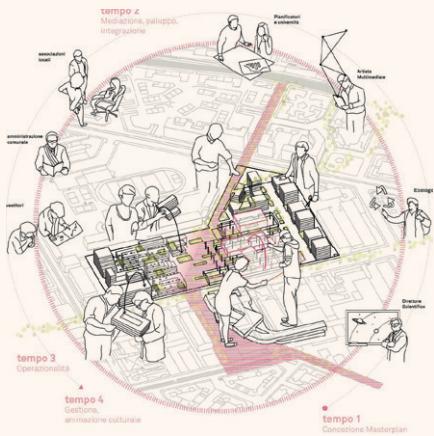
We consider the notion of « Knowledge scape » in order to conceive a new hybrid and extensive dimension of the cultural facility which is at a time : a site, an architectural space and a network of places and people. « Knowledge scapes » are multilayered and multidimensional public places, living both a contingent life and immaterial, at-distance, relations, which become visible in specific occasion. They invent new types of architectural spaces, and recycle, diversify, hybridate our institutional heritage.

PACHACAMAC LINEAR RECYCLING PARK - LIMA

Renewal urban strategies and landscape project for a urban archaeological Park in the city of Lima - Peru.

International Open competition
Honourable Mention
Client : Peruvian Ministry of culture + Unesco
City : Lima - Peru
Year : 2019
Scale : 150 ha

Team : KH STUDIO team leader with
Collectif Ydea (E.Sanchez - D.Morales)
Collectif APU (R. Apolaya) co-authors



ROME'S CITY OF SCIENCE BUILDING A COMMUNITY OF CURATORS AND USERS

Cultural and residential programming - Urban project

Open competition / Year: 2015 / Client: City of Rome - CDP - IT / Urban Scale: 3 Ha / Program: Restructuring of a military barracks into a mixed complex / Authors: KH STUDIO / TVK / OLM



FOREST TISSUE GARDEN WORLD GARDEN EXPO

Landscape project - cultural programming

Competition restricted to the MOE / Awarded project - III prize / Year: 2015 / Client : Hubei City (China); Chinese Government / Urban Scale: 1 Ha / Authors: KH STUDIO (guest architects) + EEM Workshop



PUBLIC PARK AND THEATRE “PIAZZA D’ARMI’ L’AQUILA

Landscape project + 300-seat theatre

Competition open to the MOE / Award winning project - Honourable Mention / Year: 2012 / Client : City of L’Aquila - IT / Urban Scale: 7 Ha Authors: KH STUDIO - architecture urbanisme paysage / co-authors : F. Bernetti, P. Corciulo, F. Schmelzer, M. Teofili, D. Curatola



A NEW FACILITY BETWEEN LANDSCAPE INFRASTRUCTURE AND HERITAGE

Architectural project and open spaces

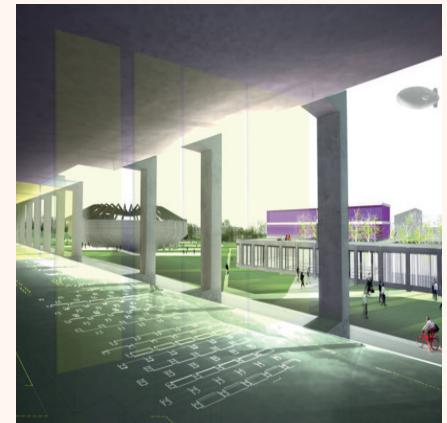
Invited competition at the MOE - Architecture / Year: 2017 / Client: City of Zell / Scale: 3000 m² of building of the Town Hall / Team: KH STUDIO (guest architect) with Chris Knoll architect



LANDSCAPE AS ADAPTABLE INFRASTRUCTURE - LINDAU

Urban project - Landscape - mobility strategy - heritage - ecoquartier

Limited international consultation / Year: 2016 / Client: City of Lindau - Konstanz / Scale: 25 Ha / Programme: Plan of the Gardenshow of Lake Konstanz and urban project for 1200 residential units / Team: KH STUDIO - architecture urbanisme paysage / Co-authors : EEM landscape



AFTER THE UNIVERSITY CAMPUS - REIMS - FRANCE

Urban project - Landscape - mobility strategy - Conversion - Modernism heritage

Open Competition / Year: 2011 / Client: European France / Scale: 35 Ha / Programme: New urban district - University Campus / Team: KH STUDIO - architecture urbanisme paysage with Camille Alwan Co-author

fields of research

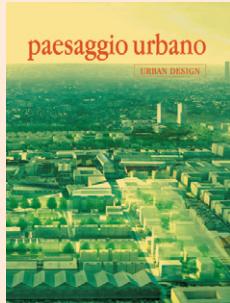
Publications

Until 2016



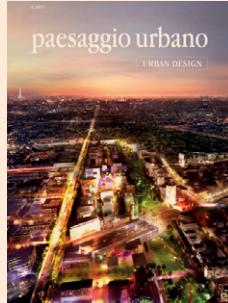
L'Âge Métropolitaine - Enquêtes thématiques

Entretiens et essais critiques sur le Grand Paris pour la revue à Comité Scientifique - Paesaggio Urbano - Maggioli Editore



La ville de la Connaissance

Alessandro dell'I Ponti
entretien : Lipsky - Rollet
n° 1 - 2011 - pages. 25 - 35



La ville Aéroportuaire

Alessandro dell'I Ponti
entretiens : Guller - Devillers
n° 5 - 2011 - pages. 25 - 55



La nouvelle Infrastructure

Alessandro dell'I Ponti
entretiens : OMA - Koolhaas - Blanchet
TVK Pierre-Alain Trévelo - AIGP Bertrand Lemoine
n° 5 - 2012 - pages. 35 - 75

Les rencontres de KH

Entretiens avec nos maîtres et essais critiques



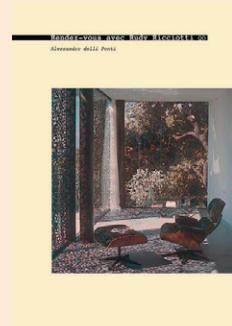
PETER EISENMAN - NYC
entretien Aout 2008
dans **Bimestrale CESAR**



RUDY RICCIOTTI
Alessandro dell'I Ponti présente l'édition italienne de «HQE» - Alinea Editore



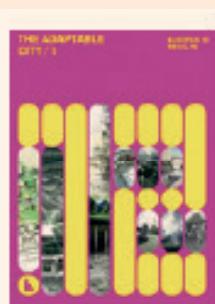
HERMAN HERTZBERGER
Année 2013
Alessandro dell'I Ponti
Le Visiteur n° 18 - Paris



ALEHANDRO ARAVENA - CHILI
Année 2014
AVALANCHE.PARIS
Cambridge University Press

KH dans les éditions Europen Europe - XII

Catalogues Européens et Nationaux présentant Mannheim's Connection



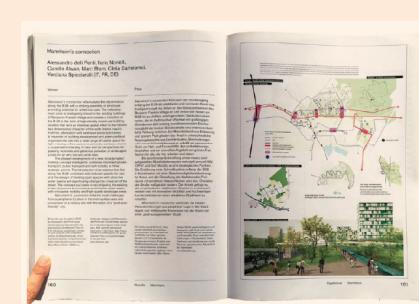
La Ville Adaptable 12
Période 2014 - 2016
Catalogue Européen
Didier Rebois - curateur



Europen FRANCE 12
Période 2014 - 2016
Catalogue Français
Isabelle Moulin



Europen GERMANY 12
Période 2014 - 2016
Catalogue Allemand
Ulrike Poeverlein



Extrait du texte Français



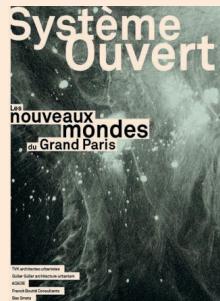
L'Âge Métropolitaine - Mise en récit et scénarisation

Etudes et ouvrages collectifs de l'AIGP - Atelier Internationale du Grand Paris - TVK-GULLER-ACADE



ÉTUDE HABITER

Année 2013 - 2014
Ouvrage collective



SYSTÈME OUVERT

Année 2013 - 2014
Étude - KH pour TVK



ÉTUDE SYSTÈMES

Année 2013 - 2014
Ouvrage collective



NOUVELLE ÉCONOMIE

Année 2015 - 2016
Étude - KH pour TVK

Présentation publiques et conférences

Sélection de quelque récente présentation publique de notre recherche



Forum Europen 14
La ville Productive
Badajoz - 15 octobre 2016
EUROPAN EUROPE



Présentation Jury EUROPAN
Cité de l'Architecture
27 Février 2016
A. delli Ponti - Membre du Jury



Cité de l'Architecture
Masterclasse - avalanche
Paris - 19 Décembre 2015
AVALANCHE.PARIS



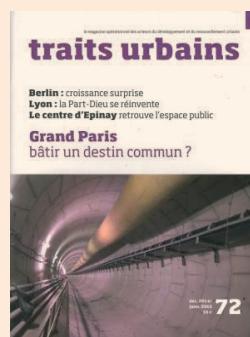
Débat UE - Projet urbain
Académie d'Art de Berlin
4 Juillet 2014

KH - courte revue de presse

Sélection des entretiens publiés avec KH dans les médias Européens



Review A10 - NL
Novembre - Décembre 2015
Kim Hoefnagels
Columbus Quartier - KH



TRAITS URBAIN - FR
Mars - Avril 2015
Marie Christine Vatov
Columbus Quartier - KH



SOLE 24 ORE - TERRITORIO
Décembre 2014
Paola Pierotti
Mannheim's Connection



URBANISME - FR
June - Juillet 2009
Antoine Loubiere
Prix Art-Urbain.fr - KH

Publications

[French version](#)

AVALANCHE TVK-KH-AB

collectif de recherche sur le changement planétaire et les stratégies territoriales

- | | |
|------|---|
| 2018 | «Chili : apprendre de la vulnérabilité»
colloque : Architecture de la catastrophe: Lieux et rituels de l'utopie
auteurs : Avalanche.paris (KH-TVK-AB), langue : FR - EN |
| 2017 | «Liquid Earth» - article dans Migrant Journal 3 «Flowing Grounds» - Ed. Tribillon
auteurs : Avalanche.paris (KH-TVK-AB), langue : EN |
| 2017 | «La Méditerranée au milieu de la mer» - article dans CLASSEUR 02 «MARE NOSTRUM»
Ed. Cosa Mentale , auteurs : Avalanche.paris (KH-TVK-AB), langue : FR |
| 2015 | «Environmental Chock Strategies» - article pour EU:UE «emergent urbanism»
Cambridge University, auteurs : Avalanche.paris (KH-TVK-AB), langue : EN |

EUROPAN FRANCE - mission d'expert et membre du Jury

- | | |
|------|--|
| 2018 | «Analyse Prospective du processus d'évaluation, le jury comme Projet»
Analyse prospective et fiches d'action. Redaction en qualité d'expert consultant |
| 2016 | «Innover et Questionner - Analyse des résultats de la session EUROPAN 13»
Article collectif paru dans Traits Urbains», numéro spéciale, pag: 6-16, langue : FR
rédition en qualité de membre du jury |

Entretiens et essais critiques

- | | |
|------|---|
| 2012 | «Herman Hertzberger, RIBA GOLDEN MEDAL - une rencontre»
Le Visiteur n°18 - Editeur : SFA, INFOLIO, langue : FR - EN |
| 2012 | «Knowledge Landscapes and interpretativity», with an interview with H. Hertzberger»
essai et entretien dans Paesaggio Urbano n°1.2012 - Editeur : Maggioli, langue : IT - EN |
| 2010 | «Peter Eisenman - a conversation in NYC»
dans CESAR - roma eur, n°3.2010, langue : IT - EN |
| 2010 | «Rudy Ricciotti - HQE», traduction et présentation critique de l'édition Italienne
pour ALINEA éditeur, Introduction critique et traduction : Alessandro dell'i Ponti |
| 2007 | «Notes sur le rôle de l'art contemporaine dans les espaces publics de Séville»
Article dans ANDALUSIA, Ed. ARACNE, oeuvre sous la direction de Prof. A. Galassi |

Le Grand Paris - défis et opportunités stratégiques attendant le GPE

Trois enquêtes métropolitaines indépendantes qui analysent le devenir du Grand Paris sous le prisme du rapport entre stratégies économiques nationales et projets locaux.

Publiées entre 2011 et 2012 sur Paesaggio Urbano, review à comité scientifique international.

- 2012 DOSSIER III «Les infrastructures de la modernité au rendez-vous du Grand Paris.
Du langage à la matière, nouvelles manières de penser et de scénariser le futur d'un héritage récent. Les cas Périphérique et Défense»
avec des entretiens exclusives :
OMA – Blanchet - Koolhaas , Rotterdam; TVK – P-A. Trévelo , Paris;
AIGP - B. Lemoine
auteur : A. delli Ponti, dans Paesaggio Urbano, 5-6 – 2012, (40 Pages),
Editeur Maggioli, langue : IT, EN
- 2011 DOSSIER II «Le paysage métropolitain de la ville aéroportuaire.
Hétérotopie vs Intégration»
Avec deux entretiens exclusifs :
Mathis Güller – Directeur de Güller-Güller , Rotterdam;
Christian Devillers – Grand Prix de l'Urbanisme '98
auteur : A. delli Ponti, dans Paesaggio Urbano, 5 – 2011, (30 Pages),
Editeur Maggioli, langue : IT, EN
- 2011 DOSSIER I «Plan Campus. Le rôle des Universités dans la structuration d'une ville globale européenne»
Avec deux entretiens exclusifs :
David Bérinque Directeur Général Campus Condorcet
Florénce Lipsky - Architecte Lipsky & Rollet
auteur : A. delli Ponti, dans Paesaggio Urbano, 2 – 2011, (15 Pages),
Editeur Maggioli, langue : IT, EN

AIGP - Atelier International du Grand Paris / ouvrages collectives

- 2014 «Systèmes Métropolitains» / pour l'équipe TVK - GULLER - ACADIE
Auteur : Ouvrage collectif du Conseil Scientifique de l'AIGP
Ed. AIGP - Archibooks, langue : FR
- 2014 «Habiter le Grand Paris» / pour l'équipe TVK - GULLER - ACADIE
Auteur : Ouvrage collectif du Conseil Scientifique de l'AIGP,
Ed. AIGP - Archibooks, langue : FR

KH studio
delli Ponti & Novielli

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